

Technical Specifications / Rider

Set-Up Area / Dressing Room

A large heated (or air conditioned) space close to performance area (or start of parade).* This **total clear space** should be AT LEAST 36 square metres (i.e. 6m x 6m or equivalent). The space must have three tables, 8 chairs, a large mirror, a clothes rail and easy access to running water and toilets. Bottled water for up to 8 people should also be supplied.

We cannot prepare the show in an uncovered outdoor space.

*If a space is unavailable within 5 minutes walk of the performance site then a large minibus may be required for transport to and from the site.

Airport Transfers (if applicable)

For transport from the airport we require a LARGE minibus or a coach (like this: [please click here](#)) as we have a lot of large items of luggage.

Meals / Per diems required

International shows: All meals or per diems whilst abroad.

UK single day shows: 1 hot meal + bottled water provided for each performer and technician on site. Meal should ideally be served 3 hours before the first performance.

UK multiple day shows: All meals or per diems.

Vehicle Access and parking (if applicable)

Parking will be required for 1 large van (and one car for shows with 6 or more performers).

The registration number of the van is **NX64 WMK**. Its height is 2.7m and length is 3.8 m. **The van will NOT fit in a multi-storey carpark.** We require an open air carpark or a high loading area etc. Vehicle access to the dressing room will be required at least five hours before the performance time and after the show.

Electrical requirements

If doing more than one performance then we will require a minimum of two 220v/240v mains sockets for charging batteries between shows (and potentially overnight). PAT test certificates available on request.

Equipment requirements (**International by flight only**)

1 or 2 x smoke machines for stage performances (like <http://goo.gl/p5Em9>) **or**

1 x hand-held portable smoke machine for outdoor/parade (like <http://goo.gl/E1Cqw>)

Site visit and walk-through

The team will need to visit all potential performance and parade sites and walk through the show before the performance.

Set-up time

3 hours

Set down

75 minutes

Accommodation (if applicable)

Twin or single rooms (or combination of both). All rooms must have a bath and / or shower. Number of rooms depends on size of team.

Stewarding for street theatre shows and festivals

We will need a minimum of 1 steward to accompany the group during the show, and during any movement between performance sites. The performance involves a lot of movement in which the audience are required to move and the responsibility of the stewards will be to ensure that the audience are a safe distance from the group at all times. This includes preventing audience members from wandering between the performers and shepherding the audience as the performers move. It is the responsibility of the event organisers to supply enough stewards for the projected number of audience members.

Location

The performance is a highly adaptable medium-scale show which has been designed to work in a number of different settings. The show will work as a site-specific static piece and as a moving performance. It will typically be performed as a combination of both. Listed below are our requirements for several different settings. If these do not fit with your vision then please contact us to discuss your specific requirements.

- **Indoor shows**

Any reasonably large indoor space such as a banqueting hall, exhibition centre, a large function room, hotel foyer or shopping mall. Performers can work on stage as well as moving around and interacting with the audience. The show can be tailored to suit any seating arrangement from theatre style to a more formal style of dinner set-up.

A floor plan with stage and seating arrangements will be required (ideally one month) in advance; this does not need to be to scale but must include dimensions.

Stage dimensions: minimum 6m x 4m

- **Street theatre / outdoor events**

A large open, traffic-free area like a pedestrian street, town square, marketplace or park. The performance can work across and move between multiple sites in such an area including an outdoor stage. Whilst moving between performance sites performers will adapt to the space available, e.g the group can move in single file down a path or pavement or spread out to fill a wide road. The show is a loud rhythmic performance so do not situate the show close to other acts.

minimum space for static outdoor performance: 5m x 10m

ideal space: 10m x 10m

A map of the site will be required in advance; this does not need to be to scale but must include dimensions.

- **In a parade**

In a carnival parade performers should not be placed near to other musical acts in the parade.

Ideal space: 5m width by 10m length. The configuration of the performers can be adapted to suit the available road width and space between groups.

During the parade performers will adapt to the space available, e.g the group can move in single file down a path or pavement or spread out to fill a wide road.

Duration of Show

- **Indoors:** From 5 minutes to 30 minutes, the length of the performance can be tailored to suit your needs. Performers can work for up to three 30 minute sets over the course of a day or evening.
- **Outdoors:** Performers can work for a total of 90 minutes split into shorter sets over the course of a day or evening. Each set would last a maximum of 45 minutes.
- **In a parade:** up to 90 minutes.
- **Time between shows:** A minimum of 30 minutes.

Appropriate audience

The show is appropriate for international audiences of all ages. Audience numbers are limited only by the physical environment in which the show is performed and variables such as the height of staging.

Performance Time

- **Daylight show:** During daylight hours the show is beautiful and dynamic with the performers' costumes capturing and reflecting every bit of ambient light and colour.
- **Outdoor night time / indoor show:** The high powered lights which are built into the costumes and drums will look most effective after dark or in a darkened indoor space (blackout is not necessary). Outdoor night time shows should be scheduled no earlier than sunset on the day of the performance. Street lights will not impact on the performance.

We recommend booking both a daytime and a night time performance.

Overnight storage (if applicable):

Dry, warm and secure space for storing instruments, costumes and electrical equipment. Secure parking for vehicles.