

International Technical Specifications / Rider

Set-Up Area / Dressing Room

A large heated (or air conditioned) space close to performance area (or start of parade).* This **total clear space** should be AT LEAST 36 square metres (i.e. 6m x 6m or equivalent). The space must have two tables, 8 chairs, a large mirror, a clothes rail, clothes hangers and easy access to running water and toilets. Bottled water for up to 8 people should also be supplied.

We cannot prepare the show in an uncovered outdoor space.

*If a space is unavailable within 5 minutes walk of the performance site then a large minibus may be required for transport to and from the site.

Meals / Per diems required

International shows: All meals or per diems whilst abroad.

Transport to/from airport

We need a 16-20 seater bus to transport our team and all of our equipment from the airport etc. We have a lot of large drums and cases which take up a great deal of room. Please send a bus of this size as smaller vehicles always cause problems

Electrical requirements

If doing more than one performance then we will require a minimum of two 220v/240v mains sockets for charging batteries between shows (and potentially overnight). PAT test certificates available on request.

Equipment requirements (**International by flight only**)

We can provide a portable smoke machine, but you will need to supply a 12v 18-20ah SLA (Sealed Lead Acid Battery - like [this one](#) or [this one](#)) as we cannot fly with a SLA battery. Please ask us about this.

1 or 2 x smoke machines for stage performances (like <http://goo.gl/p5Em9>)

Site visit and walk-through

The team will need to visit all potential performance and parade sites and walk through the show before the performance.

Set-up time

3.5 hours (first show) and 2 hours for subsequent shows.

Set down

60 minutes

Accommodation (if applicable)

Twin or single rooms (or combination of both) in a good quality hotel (minimum 3 stars) All rooms

must have a bath and / or shower. Number of rooms depends on size of team.

Stewarding for street theatre shows and festivals

We will need a minimum of 1 steward to accompany the group during the show, and during any movement between performance sites. The performance involves a lot of movement in which the audience are required to move and the responsibility of the stewards will be to ensure that the audience are a safe distance from the group at all times. This includes preventing audience members from wandering between the performers and shepherding the audience as the performers move. It is the responsibility of the event organisers to supply enough stewards for the projected number of audience members.

Location

This is a highly adaptable medium-scale show which has been designed to work in a number of different settings. The show will work as a site-specific static piece and as a moving performance. It will typically be performed as a combination of both. Listed below are our requirements for several different settings. If these do not fit with your vision then please contact us to discuss your specific requirements.

- **Indoor shows**

Any reasonably large indoor space such as a banqueting hall, exhibition centre, a large function room, hotel foyer or shopping mall. We can perform on stage as well as moving around and interacting with the audience. The show can be tailored to suit any seating arrangement from theatre style to a more formal style of dinner set-up.

A floor plan with stage and seating arrangements will be required (ideally one month) in advance; this does not need to be to scale but must include dimensions.

Stage dimensions: minimum 6m x 4m

- **Street theatre / outdoor events**

A large open, traffic-free area like a pedestrian street, town square, marketplace or park. The performance can work across and move between multiple sites in such an area including an outdoor stage. Whilst moving between performance sites performers will adapt to the space available, e.g the group can move in single file down a path or pavement or spread out to fill a wide road. It is a loud rhythmic performance so do not situate the show close to other acts.

minimum space for static outdoor performance: 5m x 10m

ideal space: 10m x 10m

A map of the site will be required in advance; this does not need to be to scale but must include dimensions.

- **In a parade**

In a carnival parade performers should not be placed near to other musical acts in the parade.

Ideal space: 5m width by 10m length. The configuration of the performers can be adapted to suit the available road width and space between groups.

During the parade performers will adapt to the space available, e.g the group can move in single file down a path or pavement or spread out to fill a wide road.

Duration of Show

- **Indoors:** From 5 minutes to 30 minutes, performers will tailor the length of the performance to suit your needs. They can perform up to three 30 minute sets over the course of a day or

evening.

- **Outdoors:** performers can work for a total of 90 minutes split into shorter sets over the course of a day or evening. Each set would last a maximum of 45 minutes.
- **In a parade:** up to 90 minutes.
- **Time between shows:** A minimum of 30 minutes.

Appropriate audience

The show is appropriate for international audiences of all ages. Audience numbers are limited only by the physical environment in which the show is performed and variables such as the height of staging.

Performance Time

- **Daylight show:** During daylight hours the performance is a beautiful and dynamic show with the performers' costumes capturing and reflecting every bit of ambient light and colour.
- **Outdoor night time / indoor show:** The high powered lights which are built into the costumes and drums will look most effective after dark or in a darkened indoor space (blackout is not necessary). Outdoor night time shows should be scheduled no earlier than sunset on the day of the performance. Street lights will not impact on the performance.

We recommend booking both a daytime and a night time performance.

Overnight storage (if applicable):

Dry, warm and secure space for storing instruments, costumes and electrical equipment. Secure parking for vehicles.